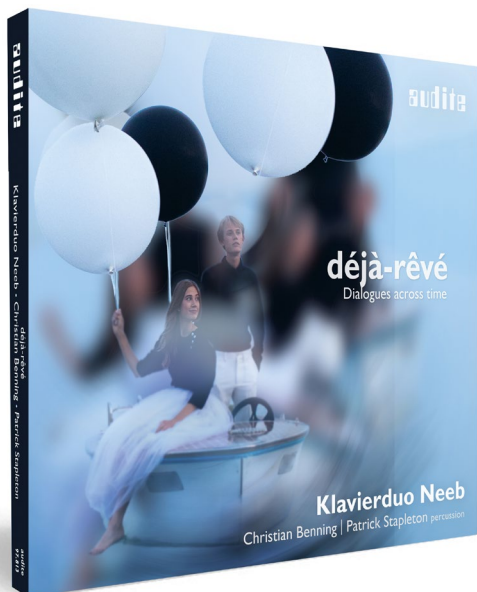




Creative musical joy – surreal dream worlds

Klavierduo Neeb | Christian Benning & Patrick Stapleton, percussion

Bernd Alois Zimmermann's *Monologues* initiate a dialogue between composers and works full of creative power and musical joy. Taking this as their inspiration, the Neeb Piano Duo has put together their debut programme, which – enhanced by the sonic possibilities of percussion – evokes the world of the “spontaneous, associative, dreamlike, even trance-like” (B. A. Z.).



With Bernd Alois Zimmermann’s *Monologues*, the piano duo consisting of Vincent and Sophie Neeb feature a rarely-played masterwork as the centerpiece of their debut album. They are “dialogues across time between dreamers, lovers, those who suffer, and those who pray,” as the composer describes his work, which was premiered in 1965 and, with its ingenious collages, offers a foray through music history.

Taking inspiration from this, the programme is rounded out by a contrasting selection of pieces quoted in Zimmermann’s work: via this inner connection, compositions by Bach and Debussy, creatively arranged for two pianos and percussion by Johannes Xaver Schachtner, and a Mozart arrangement by the Neeb Piano Duo enter into a unique dialogue.

Together with percussionists Christian Benning and Patrick Stapleton, the Neeb Piano Duo explore surreal dream worlds that are at once playfully light and enigmatically profound.

Ordering no.: aud 97.813 (CD / DPac)
 EAN: 4022143978134
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- start of the collaboration with the Neeb Piano Duo
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upcoming release
 with the
Neeb Piano Duo

Vol. II
Sparks of Spirit

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