

Homogeneity and individuality

TRIO LIRICO

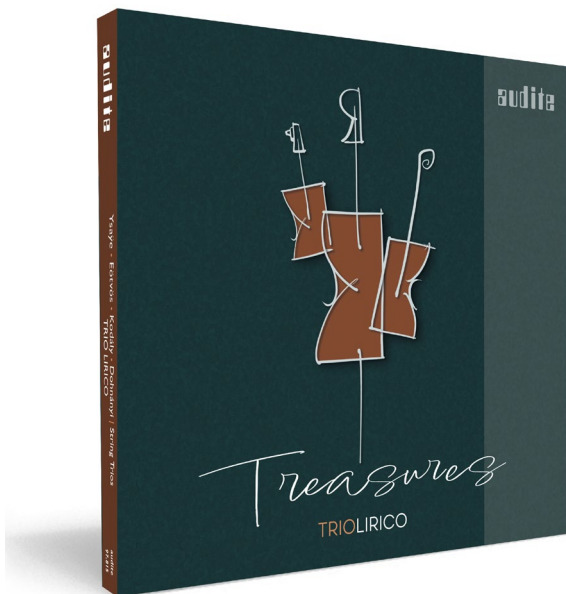
FRANZISKA PIETSCH violin

SOPHIA REUTER viola

HILA KARNI cello



Rarely heard works for string trio from the early twentieth and twenty-first centuries, assembled by the Trio Lirico for their latest recording. Different musical styles and cultures are on offer: as well as late romantic to modernist music by Eugène Ysaÿe, Ernst von Dohnányi and Zoltán Kodály, this album also presents a string trio by Péter Eötvös composed in 2020 – an impressive commemorative work.



The repertoire for string trio is comparatively narrow; however, in addition to the renowned works of Mozart, Beethoven or Reger, it also holds surprises, new discoveries and new compositions. When selecting the music for this recording, the Trio Lirico ventured off the beaten track, opening up a broad stylistic and expressive spectrum with early twentieth century works from Belgium and Hungary by Eugène Ysaÿe, Ernst von Dohnányi and Zoltán Kodály, showcasing impressionistic elements as well as folkloristic moments. A string trio by Péter Eötvös completes the programme: a haunting commemorative composition featuring a multitude of different playing techniques, modes of expression and soundscapes. The composer himself regards Trio Lirico's interpretation as authentic and exemplary.

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 EAN: 4022143978158
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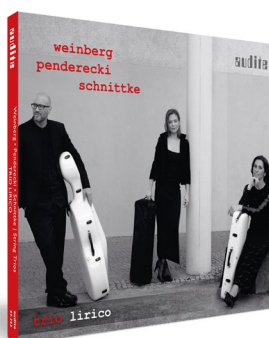
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