

Atmospheric salon pieces and late sonatas



Marc Coppey cello
François Dumont Érard grand piano

Atmospheric salon pieces and sonatas from the composer's late period: Marc Coppey invites you on a promenade through Fauré's works for cello. François Dumont accompanies him on an Érard grand piano which was very close to the composer's heart – "Fauré authentique"!

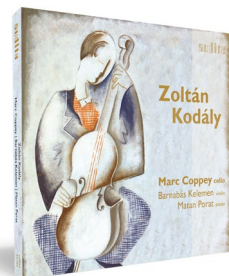
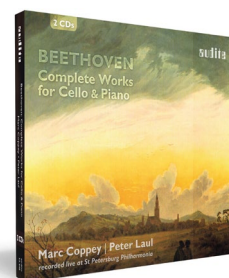


Gabriel Fauré, a master of song, piano and chamber music, particularly appreciated the deeply colourful range of the Érard grand piano. Its rich overtones and clear bass register made it the ideal instrument for the French salon. This release presents not only Fauré’s musical vision, but also the sound-world of the Érard grand piano, which played an important role in the musical scene at the time.

Marc Coppey fully embraces the fluid rhetoric of Fauré’s musical language.

His interpretation deliberately eschews a perpetual *espressivo*, which would be stylistically incongruous, but instead delves deep into the nuances and facets of Fauré’s compositions: “Fauré authentique” presents not only musical brilliance, but also an authentic journey through the French composer’s complete works for cello and piano, embedded in the beautiful sound of the Érard grand piano.

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