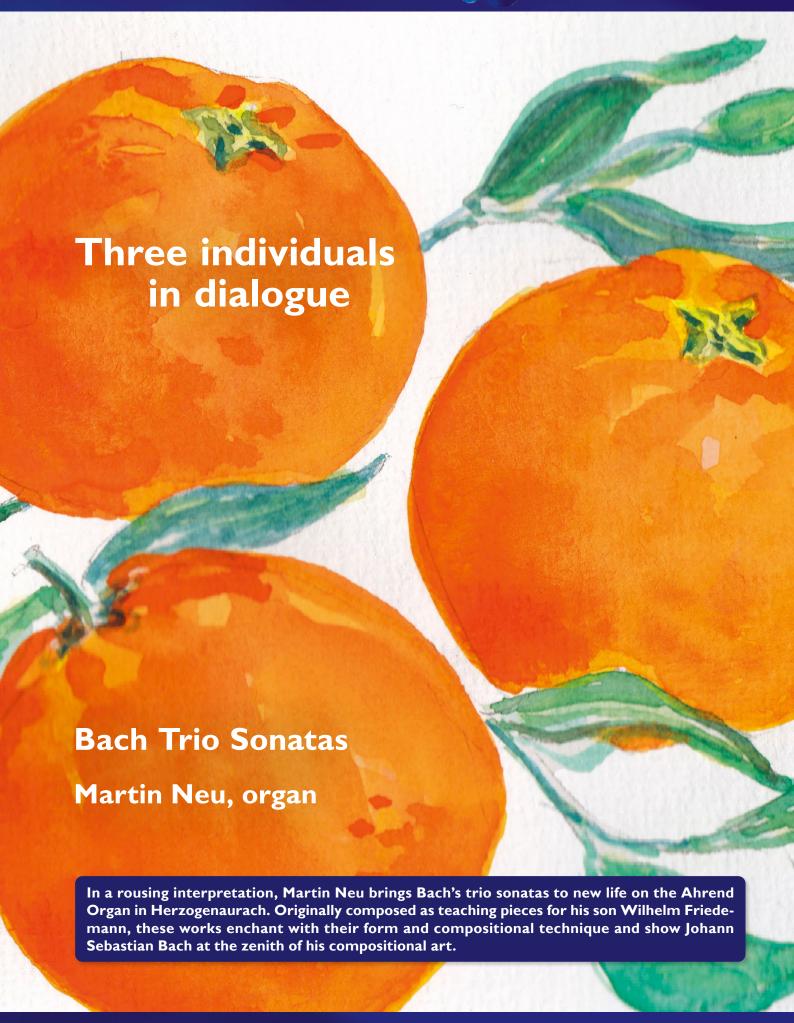
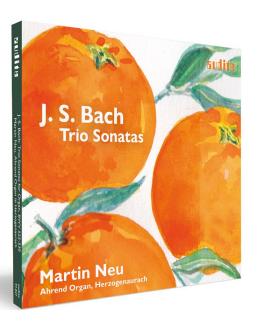
PRESS INFO

audite





Bach's trio sonatas, originally written as teaching pieces for his eldest son Wilhelm Friedemann, show Johann Sebastian Bach at the zenith of his compositional art: three independent parts engage in a captivating dialogue, combining *cantabile* melody lines with a skilful yet natural-sounding counterpoint – all embedded in an experimental formal design with balanced proportions.

Martin Neu embraces this core repertoire with his lively and eloquent interpretation on the Ahrend Organ in Herzogen-aurach. The unusual directness and proximity to the pipework of the organ, combined with excellent acoustics, create a unique sound experience. For the first time, this is also available in immersive Dolby Atmos – a sonic innovation allowing the music to be experienced with unprecedented intensity.

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