

A watercolor painting of three oranges with green leaves on a white background. The oranges are rendered with soft, blended colors of orange and yellow, and the leaves are in shades of green. The text is overlaid on the painting.

## Three individuals in dialogue

### Bach Trio Sonatas

Martin Neu, organ

In a rousing interpretation, Martin Neu brings Bach's trio sonatas to new life on the Ahrend Organ in Herzogenaurach. Originally composed as teaching pieces for his son Wilhelm Friedemann, these works enchant with their form and compositional technique and show Johann Sebastian Bach at the zenith of his compositional art.





Bach's trio sonatas, originally written as teaching pieces for his eldest son Wilhelm Friedemann, show Johann Sebastian Bach at the zenith of his compositional art: three independent parts engage in a captivating dialogue, combining *cantabile* melody lines with a skilful yet natural-sounding counterpoint – all embedded in an experimental formal design with balanced proportions.

Martin Neu embraces this core repertoire with his lively and eloquent interpretation on the Ahrend Organ in Herzogenaurach. The unusual directness and proximity to the pipework of the organ, combined with excellent acoustics, create a unique sound experience. For the first time, this is also available in immersive Dolby Atmos – a sonic innovation allowing the music to be experienced with unprecedented intensity.

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