

Four movements. One formula. Pure energy.

LUDGER VOLLMER

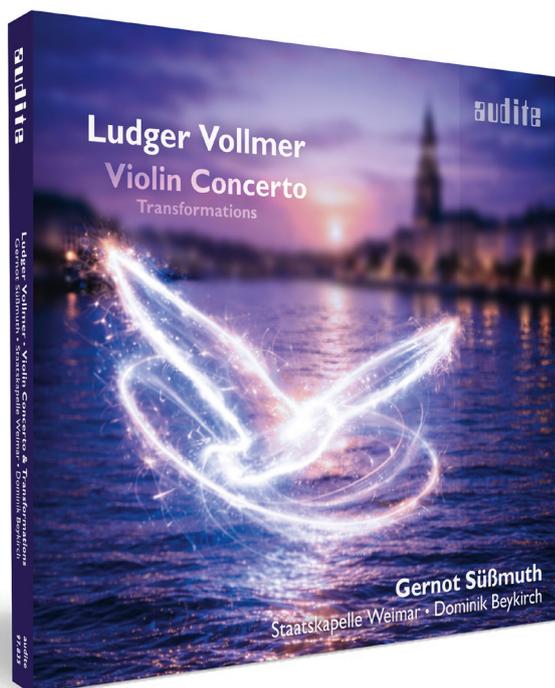
Violin Concerto

Transformations

for Solo Violin

Gernot Süßmuth violin
Staatskapelle Weimar
Dominik Beykirch conductor
Thüringer Bach Collegium

A small, free-floating melodic formula develops into four movements, full of rhythmic energy and formally structured. With the freedom of a seagull gliding over the water, a fascinating sound world unfolds over nearly 40 minutes.



Ludger Vollmer's *Concerto for Violin, Lower Strings, Winds, and Percussion* was composed in 2020 during the lockdown as a commissioned work for the Staatskapelle Weimar and reflects the atmosphere of that exceptional period.

The starting point of the composition was a six-note, free-floating melodic formula without a fixed rhythmic scheme, which the composer associates with the image of a seagull gliding over the water and which shapes the entire work. In this four-movement violin concerto, each movement carries its own thematic profile, through which Vollmer presents his musical sound world and his way of storytelling through rhythmically melodic composition.

Over nearly 40 minutes, the composer's musical universe captivates with a dense, narrative sound world and clear formal design.

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release dates

- 🎵 05.06.26: Violin Concerto: II. Hoquetus [🔗](#)
- 🎵 19.06.26: Violin Concerto: III. Scherzo ritmica [🔗](#)
- 🎧 03.07.26: album release [🔗](#)

