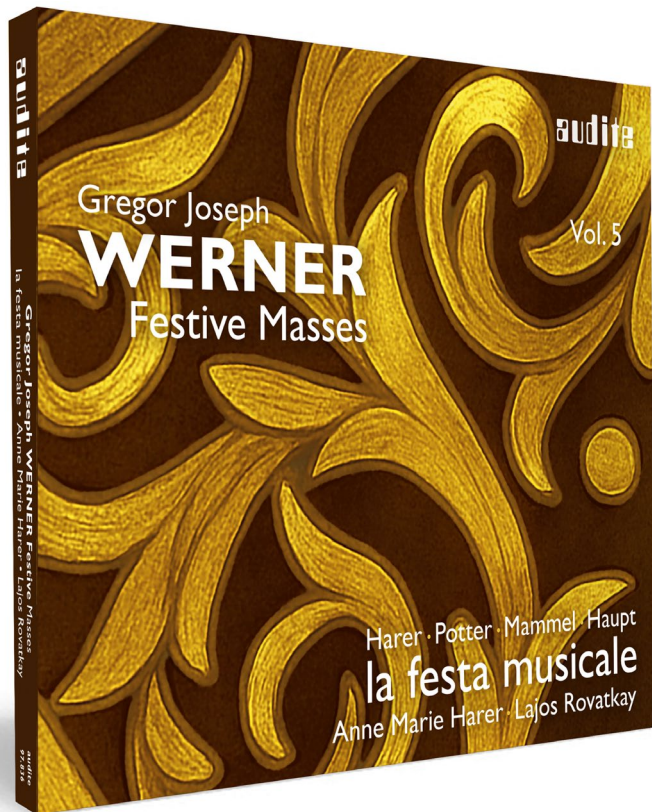


Gregor Joseph Werner • Vol. V

Crowning Finale and Radiant Highlight



Magdalene Harer soprano

Alex Potter countertenor

Hans Jörg Mammel tenor

Anton Haupt baritone

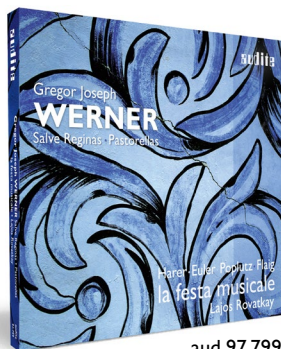
la festa musicale

Anne Marie Harer

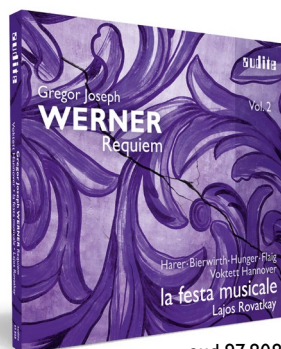
leader / conductor

Lajos Rovatkay

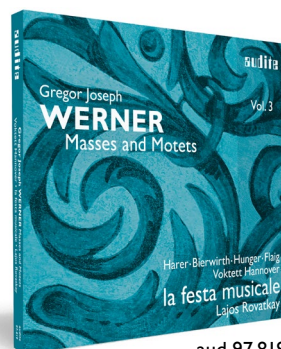
Werner documentation



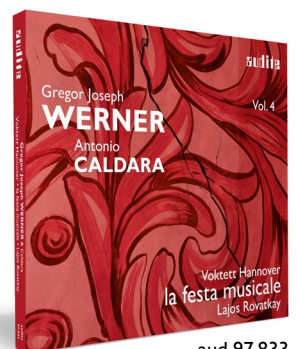
aud 97.799



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aud 97.819



aud 97.833

Magnificent sacred music with trumpets and timpani crowns and concludes the five-part series dedicated to the music of Gregor Joseph Werner. The album unites four multifaceted world premiere recordings that present Haydn's predecessor at Esterházy Palace as a forward-looking master of his time.

With magnificent sacred music, *la festa musicale* concludes its five-part documentation of the works of Gregor Joseph Werner. The crowning finale of the series features two large-scale Masses filled with musical surprises that range from harmonic drama to radiant exuberance. They captivate with intricate fugues, finely shaped arias, and profound ensembles. Werner emerges as both a shrewd master of the Palestrina tradition and a visionary precursor of the Viennese Classical style to come.

The programme is complemented by the motet *Iam hyems transiit*, which was premiered as part of the eponymous Mass and is also scored for two trumpets and timpani, violins, and basso continuo. The fourth discovery on this album, comprising entirely first recordings, is a small, playful string sinfonia.

The vocal parts of the works are performed by a double quartet, led by internationally acclaimed soloists. Under the musical direction of Anne Marie Harer, the recording cheerfully demonstrates that Werner's music – long silenced and overshadowed by Haydn – rightly deserves to be brought back to light and firmly established in the sacred music concert repertoire.

Ordering no.: audite 97.836 (CD / DPac)
EAN: 4022143978363
Internet: audite.de/en/product/CD/97836



- conclusion of the highly acclaimed Werner series
- *la festa musicale*: top streaming artist
- Dolby Atmos on all relevant platforms
- premiere recordings
- digital booklet for download
- trailer on YouTube



Press comments on Gregor Joseph Werner Vol. I bis Vol. IV

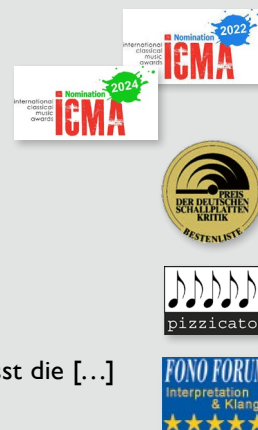
“We seem to be in the middle of a true Werner revival” (Musicweb International)

“top-class performances [...] that is exactly what we get here” (musica Dei donum)

“In dieser Einspielung [...] verbinden sich Universalität und Vielfalt auf das Schönste” (Preis der deutschen Schallplattenkritik)

“kleine Juwelen der hübschesten Art” (Das Opernglas)

“la festa musicale musiziert nach allen Regeln historischer Aufführungspraxis [...] und lässt die [...] Partituren Werners farbenreich aufleuchten.” (Bayerischer Rundfunk)



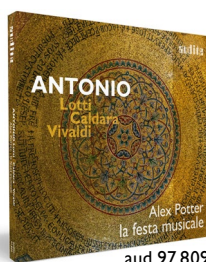
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