



Christian Ferras plays Beethoven and Berg Violin Concertos

aud 95.590

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[Hi-Fi News](#) (CB - 2012.02.01)

The Berg concerto was central to Christian Ferras's repertoire. His EMI version is no longer listed here but – like the 24 London bus – three replacements have come at once. (Two actually, as both Orfeo and Testament have the same 1960 Salzburg performance; the one here, also live, is from 1964.) A victim of depression and alcohol dependence, Ferras took his own life aged 49. His early musicianship is shown here in the Beethoven: the execution is masterly for a teenager. Alas the opening motif of the Larghetto was excised back in 1951 and Audite has decided against reinstating it via bars 2-3 (the identical phrase).