



Works for Clarinet and Piano by Schumann, Debussy, Saint-Saëns, Poulenc and Arnold

aud 97.536

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Pizzicato (RéF - 2012.04.01)

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Translation

After the recording of Brahms works in 2007 (Supersonic im Pizzicato), the American clarinet virtuoso Arthur Campbell continues his collaboration with Audite. The perfectly balanced chamber music atmosphere of this recording, the sensitive dialogue between the clarinetist and pianist, are striking. The program, with works of German, French, and British composers spanning two centuries, shows the multiple facets of the clarinet and the wonderful moods it can engender. And that's what Campbell is about, too. He doesn't want to shine, he is concerned about expression, and with that he is helped by what one must call an outstanding art of coloring. In Schumann's Fantasy Pieces at least, but also in the sonatas of Saint-Saëns, Poulenc and Arnold he succeeds in making every movement a small evocative tone picture.