

**Poulenc - Hindemith - Dutilleux -  
Muczynski - Martin****aud 92.667****EAN: 4022143926678**

## International Record Review (Michael Round - 2014.03.01)

There being simply so many flautists around, most pieces on Anne-Catherine Heinzmann's untitled Audite SACD recital will be inescapably familiar to accompanists. The delightfully listenable Poulenc and Hindemith sonatas (comparative masterpieces of the wind-and-piano repertoire) are obligatory steps to flute stardom, as is Frank Martin's ever-serious Ballade, one of several for different instruments. The ten-minute Dutilleux Sonatine is charming and typically well wrought; Robert Muczynski's Sonata, Op. 14 was new to me but there's nothing in this enjoyable piece to frighten lovers of Bartok and Prokofiev. Heinzmann dispatches the fireworks with aplomb, though her unwritten hesitations before each Poulenc first-movement run-up palled after a while. Pianist Thomas Hoppe is excellent: the few departures from my Poulenc score are unsurprising, the composer being so lackadaisical over written details that publishers have brought out no fewer than 18 editions of the piece so far in successive attempts to settle what he meant (audite 92.667, 1 hour).