



The RIAS Amadeus Quartet Beethoven Recordings

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[American Record Guide](#) (David Radcliffe - 2014.03.19)

The Amadeus Quartet recorded this Beethoven cycle in RIAS broadcasts in the 1950s and 60s, at the peak of their long career. While modern in most respects the four voices are more distinct than is now the fashion; leader Norbert Brainin is particularly prominent. There is also more interpretation, Beethoven being made to sigh, skip, and shout with untrammled abandon as if the scores were being interpreted biographically, as was often the case in earlier times. This is all to the good if you prefer warmly emotional performances. The recorded sound is also warm and appealing.