



The RIAS Amadeus Quartet Recordings - Modernism

aud 21.429

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This set is the fourth in a six volume series with 25 CDs in total. The recordings all come from studio performances recorded in the post-war period by the RIAS radio station. RIAS stands for Rundfunk im amerikanischen Sektor (Broadcasting in the American Sector). The engineers at Audite have remastered the original studio tapes to produce first-rate sound quality. The Tippett recording is slightly worse quality than the others, but still perfectly acceptable. And, as is typical for Audite, the liner notes (by Rüdiger Albrecht) are detailed and informative. This is an exceptionally well-produced set, highly recommended for historical and musical value.

Full review text restrained for copyright reasons.