This series presents the Beethoven trios not in chronological order, but as integral concert programs. This release has a very lovely ambience and sound, something that I think is overlooked in many recordings. The Swiss Piano Trio has a fine pedigree and has won many awards. There is certainly some stiff competition from other giants such as the Vienna Trio (MDG) and Perlman-Ashkenazy-Harrell (EMI), but these performances stand up well and are not worthy for their attention to dynamic detail, beautiful timbre, and expressive sensitivity. Nothing is lacking here, and these recordings perhaps have a little edge in that the performers have studied historical information, such as metronome markings as noted by Czerny.