



American Recital, Vol. II

aud 97.740

EAN: 4022143977403



4 0 2 2 1 4 3 9 7 7 4 0 3

[American Record Guide](#) (Sang Woo Kang - 2017.11.01)

source: <http://argsubsonline.com/subscribers/ARG...>



Alexander Reinagle, an American composer born the same year as Mozart, may be unfamiliar. He was born in England but moved to New York and later Philadelphia to develop his career. Sonata 1, with Murtfeldt's expressive and vibrant playing, seems to be a good piece for learners to tackle, besides the usual Clementi and Mozart.

The program moves to more familiar fare, like MacDowell's 'To a Wild Rose'. Murtfeldt interprets it with little sentimentality and rubato. His Virtuoso Etudes are not very technical, but Murtfeldt plays with a full scope and effortless technique. I especially enjoyed Sessions's 'From my Diary', a magical and mysterious set.

Overall, this is full of wonderful finds, like the thrill-seeking Antheil Jazz Sonata and the Ives 3-Page Sonata.

American Recital II
REINAGLE: Sonata 1; **MACDOWELL:** Woodland Sketches 1+6; Etudes 2+10; New England Idylls; **ANTHEIL:** Jazz Sonata; **IVES:** 3-Page Sonata; **SESSIONS:** From my Diary
 Ulrich Roman Murtfeldt, p
 Audite 97740 – 61 minutes

Alexander Reinagle, an American composer born the same year as Mozart, may be unfamiliar. He was born in England but moved to New York and later Philadelphia to develop his career. Sonata 1, with Murtfeldt's expressive and vibrant playing, seems to be a good piece for learners to tackle, besides the usual Clementi and Mozart.

The program moves to more familiar fare, like MacDowell's 'To a Wild Rose'. Murtfeldt interprets it with little sentimentality and rubato. His Virtuoso Etudes are not very technical, but Murtfeldt plays with a full scope and effortless technique. I especially enjoyed Sessions's 'From my Diary', a magical and mysterious set.

Overall, this is full of wonderful finds, like the thrill-seeking Antheil Jazz Sonata and the Ives 3-Page Sonata.

KANG

American Recital II

REINAGLE: *Sonata 1*; **MACDOWELL:** *Woodland Sketches 1+6; Etudes 2+10; New England Idylls*; **ANTHEIL:** *Jazz Sonata*; **IVES:** *3-Page Sonata*; **SESSIONS:** *From my Diary*

Ulrich Roman Murtfeld, p
Audite 97740—61 minutes

Alexander Reinagle, an American composer born the same year as Mozart, may be unfamiliar. He was born in England but moved to New York and later Philadelphia to develop his career. Sonata 1, with Murtfeld's expressive and vibrant playing, seems to be a good piece for learners to tackle, besides the usual Clementi and Mozart.

The program moves to more familiar fare, like MacDowell's 'To a Wild Rose'. Murtfeld interprets it with little sentimentality and rubato. His Virtuoso Etudes are not very technical, but Murtfeld plays with a full scope and effortless technique. I especially enjoyed Sessions's 'From my Diary', a magical and mysterious set.

Overall, this is full of wonderful finds, like the thrill-seeking Antheil Jazz Sonata and the Ives 3-Page Sonata.

KANG