



The RIAS Second Viennese School Project

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When this was really avant-garde

While much of this music is now, at least to some extent, part of the standard repertoire, these pioneer recordings retain a unique flavour of experimentation which is often missing in more recent recordings. Also, some of the recordings in this set provide the only documentation available of forays of major artists such as Ferenc Fricsay into this repertoire.

As in most previous RIAS (re)issues the quality of recordings ranges from more than acceptable to good.

Highly recommended to anyone interested in music of the first half of the XX century.



Luciano Bosotti

★★★★★ **When this was really avant-garde**

Rezension aus Italien vom 2. April 2013

Verifizierter Kauf

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