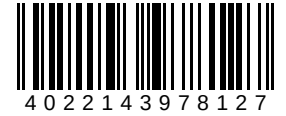




Saga

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BBC Music Magazine (2024.06.01)

Debussy's *Petite Suite*, here in wind quintet arrangement, drips with nostalgia – both explicitly in the idylls of the first movement 'En bateau', and implicitly in the final movements' Baroque flavours. The ARUNDOSquintett's mellow, insinuating playing brings these moods deliciously to life. Elsewhere, Nielsen's Wind Quintet finds the composer in gracious, almost Mozartean form, while in Kevin Beavers's Quintet the players tease out the woodwind family's more skittish qualities.

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