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## CHANGES

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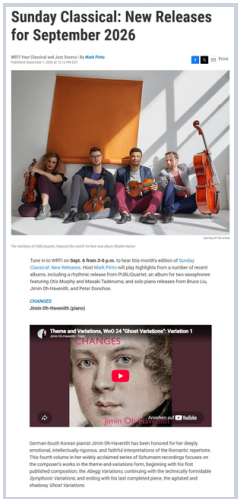
# BROADCAST

**Sunday Classical: New Releases for September 2026**




Tune in to WRTI on Sept. 6 from 3-6 p.m. to hear this month's edition of Sunday Classical: New Releases. Host Mark Pinto will play highlights from a number of recent albums, including a rhythmic release from PUBLIQuartet; an album for two saxophones featuring Otis Murphy and Masaki Tadenuma; and solo piano releases from Bruce Liu, Jimin Oh-Havenith, and Peter Donohoe.

[…] German-South Korean pianist Jimin Oh-Havenith has been honored for her deeply emotional, intellectually rigorous, and faithful interpretations of the Romantic repertoire. This fourth volume in her widely acclaimed series of Schumann recordings focuses on the composer's works in the theme-and-variations form, beginning with his first published composition, the "Abegg Variations", continuing with the technically formidable "Symphonic Variations", and ending with his last completed piece, the agitated and shadowy "Ghost Variations".



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# Sunday Classical: New Releases for September 2026

WRTI Your Classical and Jazz Source | By Mark Pinto
Published September 1, 2026 at 12:16 PM EDT

Print

Courtesy Of The Artists

The members of PUBLIQuartet, featured this month for their new album *Rhythm Nation*

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***CHANGES***
**Jimin Oh-Havenith (piano)**

German-South Korean pianist Jimin Oh-Havenith has been honored for her deeply emotional, intellectually rigorous, and faithful interpretations of the Romantic repertoire. This fourth volume in her widely acclaimed series of Schumann recordings focuses on the composer's works in the theme-and-variations form, beginning with his first published composition, the *Abegg Variations*, continuing with the technically formidable *Symphonic Variations*, and ending with his last completed piece, the agitated and shadowy *Ghost Variations*.