



Tanz & Toccata

aud 20.023

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Early Music Review (Andrew Benson-Wilson - 1997.02.01)

REVIEW programme of organ music by Buxtehude, Bruhns, Lübeck, Bach and the earlier composers Michael Praetorius and Scheidt, played with stylistic panache and informed musicality by the Berlin-born organist, Martin Sander. A winner in the late 80s of many of the major organ competitions, Sander's playing ranges from strong to sensitive with equal skill and musical personality.

For the last few years of his life, Praetorius was Prior of the Benedictine Monastery of which this church formed a part: it is therefore particularly apt to include some Terpsichore dances – a reminder that Praetorius noted the organ amongst the instruments suitable for them.

Strongly recommended for the music, organ and playing.