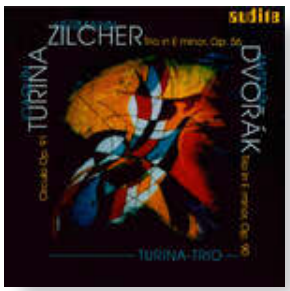

Piano Trios by Turina, Zilcher and Dvořák

aud 97.481

EAN: 4022143974815

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American Record Guide (Carl Bauman - 2002.11.01)

While it is true that the Turina Trio plays with feeling, they don\'t strike me as that good a group. The violinist especially has an edge on his tone in the upper registers that is most annoying.

In Circulo, I prefer the Madrid Trio (Ensayo), the Beaux Arts Trio (Philips) and the Arbos Trio (Naxos).

For the Zilcher, this is the preferred recording simply because it is the only one. Hermann Zilcher (1881-1948) was one year older than Spaniard Joaquin Turina. His trio was written in 1927 when he was director of the Wurzburg Conservatory. He was a conservative whose music sounds to be more from the time of Brahms and Reger. We are told by the notes that this trio, written for performance by Zilcher\'s own trio, is one of his best remembered works. Well, it is carefully crafted but not that memorable. II is a set of variations on the song known in English as \'All Through the Night\'.

As to the Dvorak, I prefer the recordings by the Suk or Smetana Trios on Supraphon. This version seems to be ill played.

The notes are good enough and the sound is exceptional.

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