



Virtuose Baroque Trumpet Music Vol. I

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American Record Guide (Barry Kilpatrick - 2000.03.01)

Bernhard Kratzer, a member of the Wurttemberg Theater orchestra in Stuttgart, is a strong player whose incisive tone is often nicely rounded. His light articulations, interesting ornaments, dynamic shapes, and meaningful phrases make this a very enjoyable recording. Monika Nuber is an excellent accompanist, and the Standner organ of Villingen Cathedral sounds big yet clear.

This is my first exposure to the little Sonata all' Postcommunio by GB Martini, the concerto by Johann Gottfried Walther, the Sinfonia from Il Barcheggio by Alessandro Stradella, and the suite by Purcell. The Martini Toccata and the concertos by Albinoni, Torelli, and Telemann are standard fare, but Kratzer does personal things-such as some ethereal high-register work in the gorgeous Adagio of the Torelli- that make them seem quite fresh.