



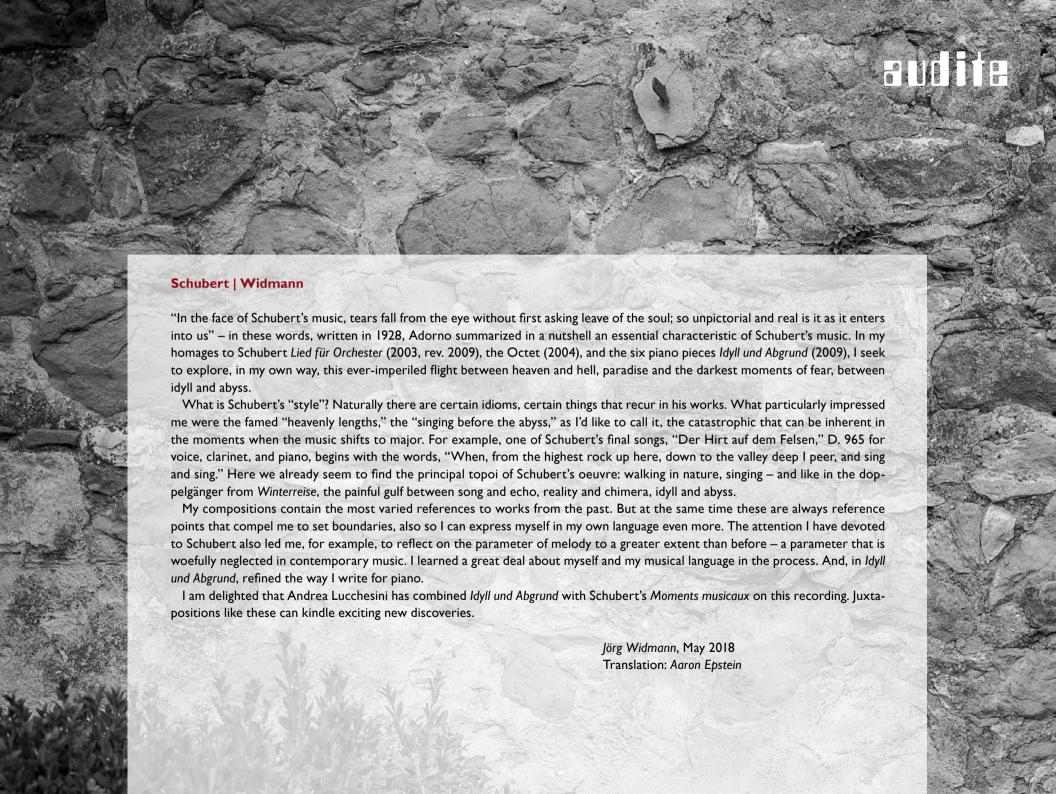
## audite

## Scarlatti · Berio

- ① **Scarlatti:** Sonata in D major, K. 491 5:33
- 2 **Berio:** 6 encores for piano, No. 1 Brin 1:52
- 3 **Berio:** 6 encores for piano, No. 2 Leaf 1:25
- 4:57 **Scarlatti:** Sonata in G major, K. 454
- ⑤ **Berio:** 6 encores for piano, No. 4 Erdenklavier 1:20
- 6 Scarlatti: Sonata in F minor, K. 239 3:10
- © Berio: 6 encores for piano, No. 3 Wasserklavier 1:57
- **8 Scarlatti:** Sonata in F minor, K. 466 5:35
- Berio: 6 encores for piano, No. 5 Luftklavier 3:21
- ® Scarlatti: Sonata in A major, K. 342 2:07
- ① **Berio:** 6 encores for piano, No. 6 Feuerklavier 2:58
- ② Scarlatti: Sonata in G major, K. 146 3:05

## Schubert · Widmann

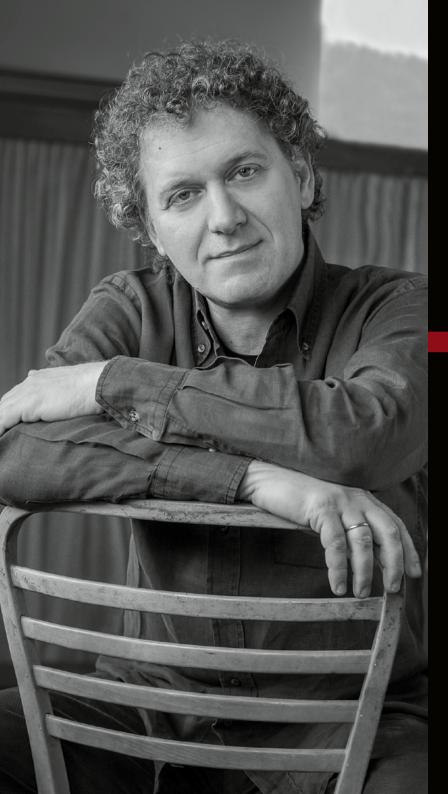
- (I. Moderato) 5:39
- (4) Widmann: Idyll and Abyss (I. unreal, from afar) 1:57
- (II. Andantino) 6:40
- 6 Widmann: Idyll and Abyss (II. Allegretto, un poco agitato) 3:55
- © Schubert: Moments Musicaux (III. Air russe) 1:58
- ® Widmann: Idyll and Abyss (III. like a music box) 1:19
- Widmann: Idyll and Abyss (IV. Scherzando) 1:51
- Schubert: Moments Musicaux (IV. Moderato) 5:42
- ② Widmann: Idyll and Abyss (V.) 1:23
- ② Schubert: Moments Musicaux (V. Allegro vivace) 2:07
- 3 Widmann: Idyll and Abyss (VI. sad, desolate) 2:43
- Schubert: Moments Musicaux (VI. Plaintes d'un Troubadour) 6:36













## Andrea Lucchesini

Trained under the guidance of Maria Tipo, Andrea Lucchesini gained international recognition at a very young age when he won the *Dino Ciani International Competition* at the Teatro alla Scala in Milan. Since then he has performed throughout the world with leading orchestras under conductors such as Claudio Abbado, Semyon Bychkov, Riccardo Chailly, Dennis Russell Davies, Charles Dutoit, Daniel Harding, Vladimir Jurowski and Giuseppe Sinopoli.

In 1994 Andrea Lucchesini was awarded the prestigious Accademia Musicale Chigiana International Prize by European music critics, followed by the F. Abbiati Prize from Italian music critics in 1995.

Numerous recordings document his artistic career, among them Luciano Berio's concerto *Echoing Curves*, conducted by the composer himself. This marked the beginning of his close relationship with Berio, with whom Lucchesini witnessed the creation of the composer's final and challenging work for solo piano, *Sonata*. He performed the world premiere of this piece in 2001 and recorded it together with all other piano works of Berio. In recent years, Lucchesini has enthusiastically immersed himself in the Schubertian repertoire, e.g. with the recording of the *Impromptus*.

Since 1990 he has dedicated his attention also to chamber music exploring various formations and varied repertoire, including his close collaboration with cellist Mario Brunello and the Quartetto di Cremona.

In addition, Andrea Lucchesini is passionately dedicated to teaching. He currently teaches at the Scuola di Musica di Fiesole where he was also artistic director from 2008 until 2016. He is frequently invited to give master classes at major music institutions throughout Europe and in New York.

He serves as a jury member at numerous international piano competitions and was appointed *Accademico di Santa Cecilia* in 2008.

